

SKETCHBOOK ASSIGNMENT

ART PORTFOLIO

MR. WOLFHORNDL

GUIDELINES: -You must have a BOUND SKETCHBOOK to turn in (not just loose papers stapled together), labeled with your name/hour.

Previously used sketchbooks must be signed by Mr. Wolfshorndl before new sketches are completed in them.

-10 sketches are due by the final week of EACH QUARTER (5 GUIDED SKETCHES + 5 FREEFORM SKETCHES).

-GUIDED SKETCHES must be chosen from the list below. Make sure you **LABEL** the back of guided sketches with the correct NUMBER. You may repeat a guided sketch, but it will count as a FREEFORM sketch (no number needed).

-FREEFORM SKETCHES can be anything you want, except tracing or subject matter that is inappropriate for school.

-To get ANY points, ALL sketches must appear to have taken at least 20 minutes of work. NO PARTIAL CREDIT.

-Each quality sketch is worth 20 points for a total sketchbook grade of 200 points (each quarter). This is a major grade.

-Sketchbooks turned in LATE after the due date will receive HALF CREDIT.

-EXTRA CREDIT: Extra sketches (over the 10 required) are worth 5 extra credit points each (up to 100 extra credit points per quarter).

Extra sketches can be freeform and should be labeled "EXTRA CREDIT" on the back.

-Sketches can be completed on substitute teacher days, on designated Sketch Days, at home, during your Eagle Time, or whenever you finish early on a project. Keep your sketchbook with you... you never know when you'll have time to sketch!

-Don't be afraid to use a variety of drawing tools... sometimes new materials lead to new creativity! Use charcoal, colored pencil, markers, collage, paint, pastels, crayons, or a variety of ink pens. If you think it might bleed through the page, merely put a piece of scrap paper under it. Use hairspray to keep messy materials from smearing (charcoal, pastels, etc.).

GUIDED SKETCHES:

(COMPLETE 5 PER QUARTER. LABEL SKETCH # ON BACK OF DRAWING)

- 1- Look at your subject and draw it using **one continuous, unbroken line**. Try to keep your drawing tool on the paper for the entire drawing.
- 2- Find a strongly lit subject that has interesting shadows. Illustrate the subject in your sketchbook **using only its shadows**.
- 4- Choose an object and, **in a series of drawings**, show it **changing** into an entirely different type of object (example: banana/airplane, woman/tree...).
- 6- Depict one area of a drawing realistically, while allowing the rest of the composition to be **very loosely drawn** (sketchy or abstract forms)
- 9- Find a complex subject (hand, person, animal...) and **draw it as simple, geometric shapes** (cubes, spheres, cylinders...). Add shading for depth.
- 11- Draw a **editorial cartoon** about something that is happening in the nation, school, community, or your home. Show your opinion!
- 12- Draw a **caricature** of someone famous or someone you know. Look at an actual photo for reference. **Exaggerate** their most prominent features.
- 13- Look at yourself in a **distorted mirror** (such as a metal ball, spoon, or bowl) and try to draw just what you see. Don't try to make it look normal!
- 14- Take your sketchbook with you **outside** and draw scenery, buildings, objects, and/or people you see there. **Label** where you were.
- 17- Illustrate part of a favorite **song lyric or poem** (not just the title). Make the lettering and images match the **mood** of the words.
- 19- Draw an **extreme close-up** of a piece of popcorn. Use real popcorn for reference, of course! Details and shading are important.
- 20- Study your **feet and/or shoes**. Draw them in **at least four different** positions, angles, and views.
- 21- Draw at least **five different views of your hand**. Try a variety of positions or overlapping them. (Tracing your hand doesn't count!)
- 22- Go to the mall (or similar public place) and do at least **six quick sketches of people** you see there. Don't worry about details... keep it loose.
- 23- Draw a **completely imaginary place**... strange people/creatures in a strange environment. Remember to show rich details.
- 24- Draw at least **eight total studies of your eyes, nose, and mouth** in a variety of positions and poses. Use a **mirror**... don't work from memory!
- 26- Imagine you were **shrunk to the size of an ant**. Draw what you think the world around you would look like.
- 29- Draw **family members** with things that they love. Can be realistic or cartoony.
- 30- Study the forms, shapes, lines, textures and colors of **trees** and draw them in detail.
- 31- Draw **animals from life** (if you can't see them live, copy photos from a reference book or website.)
- 33- Draw a **plant** from reference with as much detail as possible, using different **line weights** (line thickness) and either shading or color.
- 34- Create a **futuristic fantasy building** that looks completely different from normal architecture.
- 35- Try to draw **drapery**- a blanket or clothes draped around or on another object. Focus on the **lines** of the folds and the **shadows** that are created.
- 38- Draw **yourself 50 years from now**, including your surroundings, possessions, etc.
- 39- Illustrate a favorite **story** of yours that you heard from a relative (or someone else you know). Make sure you give them credit!
- 41- Draw **you and/or your friends as playing cards**: the queen, king, jack or joker. (See reference on back.)
- 42- **Crumple** a photo or picture from a magazine, partially open it back up, and then draw it just **as you see it**.
- 43- Cut or tear out **part** of a picture from a magazine, **glue** it in your sketchbook, and **finish** the drawing around it... changing it from what was there.
- 45- **Without drawing a human face**, complete a drawing that strongly **expresses a certain emotion**. Write the emotion on the back of the sketch.
- 48- **Redesign** a classic **name-brand character** (Captain Crunch, Ronald McDonald, Energizer Bunny...), so that they look nothing like the original.

FOR TEACHER USE ONLY:

| QUARTER 1: | QUARTER 2: | QUARTER 3: | QUARTER 4: |
|------------------------------|------------------------------|------------------------------|------------------------------|
| ____ GUIDED (20 pts. each) |
| ____ FREEFORM (20 pts. each) |
| ____ EXTRA (+5 pts. each) |
| ____ LATE (1/2 CREDIT) |
| ____ / 200 = TOTAL POINTS |

ALWAYS KEEP THIS SHEET IN YOUR SKETCHBOOK!