***going***

***pro***

IN-CLASS ASSIGNMENT

It is always a good idea to look at the work of working professionals in whatever area of art you are studying. Doing so should help you develop your photographer’s eye and inspire you to strive for certain goals with your own work.

***DIRECTIONS:***

**Go to SIX of the following professional photographer websites and answer the questions below about each of them.**

**- On their sites, click on “Gallery” or “Portfolio” to see the best view of their work**

***- Look through a good deal of their photos before answering the questions about them***

*PHOTOGRAPHER WEBSITES:*

[Rachel Mummey](http://rachelmummey.photoshelter.com/index)

[James Nachtwey](http://www.jamesnachtwey.com/)

[Noppadol Paothong](http://www.nopnatureimages.com/)

[Jim Brandenburg](http://jimbrandenburg.com/)

[Chase Jarvis](http://www.chasejarvis.com/#at=0&mi=1&pt=0&pi=2&s=0&p=-1&a=-1)

[Rick Wezenaar](http://www.wezenaar.org/)

[Andrew Rickmann](http://www.arickmann.co.uk/)

[Brian Larter](http://www.brianlarter.com/)

[Jeff Revell](http://www.revellphotography.com/)

[Bernie Dechant](http://www.berniedechant.com/#a=0&at=0&mi=1&pt=0&pi=1&s=0&p=-1)

[Mary Ellen Mark](http://www.maryellenmark.com/index.html)

When done, save this file on your LAPTOP and EMAIL it to your teacher in the following format:

**[CLASS HOUR] Going Pro [YOUR LAST NAME, FIRST INITIAL]**

Example: “1 Going Pro Smith J.doc”

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PHOTOGRAPHER 1

1- What is this photographer’s NAME?

2- What kinds of SUBJECT MATTER(s) does this photographer seem to focus on?

3- Do they primarily shoot in COLOR, BLACK/WHITE, or both?

4- Describe their use of different CAMERA TECHNIQUES (shutter speed, depth of field, etc.) in their work:

5- Describe which COMPOSITION techniques you notice in their photos: (filled the frame, Rule of Thirds, framed the subject, interesting lines, visual perspectives, etc.)

6- What did you notice about how they used LIGHT in their photos?

7- Did you notice any DIGITAL EFFECTS on any of their photos? If so, what were they?

8- COPY and PASTE ONE PHOTO of theirs that stood out to you IN THIS SPOT:

9- Describe WHY this photo caught your attention:

10- What is your OVERALL opinion of this photographer?

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PHOTOGRAPHER 2

1- What is this photographer’s NAME?

2- What kinds of SUBJECT MATTER(s) does this photographer seem to focus on?

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PHOTOGRAPHER 3

1- What is this photographer’s NAME?

2- What kinds of SUBJECT MATTER(s) does this photographer seem to focus on?

3- Do they primarily shoot in COLOR, BLACK/WHITE, or both?

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5- Describe which COMPOSITION techniques you notice in their photos: (filled the frame, Rule of Thirds, framed the subject, interesting lines, visual perspectives, etc.)

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PHOTOGRAPHER 4

1- What is this photographer’s NAME?

2- What kinds of SUBJECT MATTER(s) does this photographer seem to focus on?

3- Do they primarily shoot in COLOR, BLACK/WHITE, or both?

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5- Describe which COMPOSITION techniques you notice in their photos: (filled the frame, Rule of Thirds, framed the subject, interesting lines, visual perspectives, etc.)

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9- Describe WHY this photo caught your attention:

10- What is your OVERALL opinion of this photographer?

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PHOTOGRAPHER 5

1- What is this photographer’s NAME?

2- What kinds of SUBJECT MATTER(s) does this photographer seem to focus on?

3- Do they primarily shoot in COLOR, BLACK/WHITE, or both?

4- Describe their use of different CAMERA TECHNIQUES (shutter speed, depth of field, etc.) in their work:

5- Describe which COMPOSITION techniques you notice in their photos: (filled the frame, Rule of Thirds, framed the subject, interesting lines, visual perspectives, etc.)

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PHOTOGRAPHER 6

1- What is this photographer’s NAME?

2- What kinds of SUBJECT MATTER(s) does this photographer seem to focus on?

3- Do they primarily shoot in COLOR, BLACK/WHITE, or both?

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