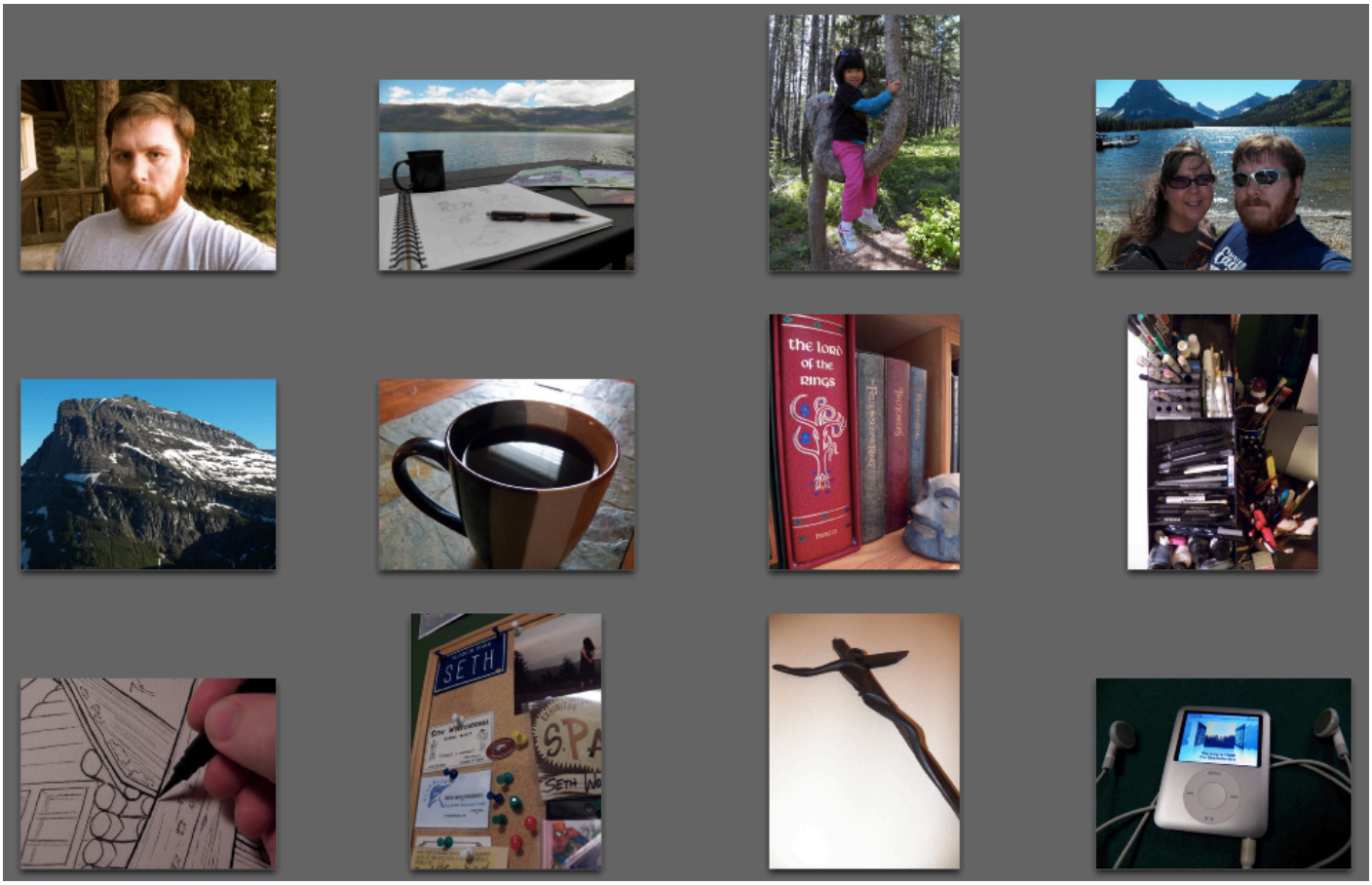
Self Portrait COLLAGE

DIRECTIONS:

In this project you will use **all of the Photoshop techniques you have learned** so far (layers, layer styles, filters, various tools, text, etc.) along with **your own photos** to create a very interesting digital **collage** that shows us something about you and what is important to you. This is a major assignment that is worth more points and should be a nice finished piece that you might want to print out and keep for yourself.

STEP 1 – Take at least 9 PHOTOS about yourself

- **Only use photos that YOU took yourself!**
- You must be visible in at least **one** of the photos, although we do not necessarily have to see your face (you could do a close-up of your eye, hand, etc.)
  - To take a good shot of yourself, you might want to use a tripod and your camera's self-timer
- The rest of your photos should show OBJECTS, PEOPLE, and/or PLACES that are important to you: (family, friends, home, car, job, hobbies, school, sports, phone, symbols…)
- You may use older photos, as long as they are ones that YOU took
- Take GOOD QUALITY photos that are interesting and in-focus!



STEP 2 – EDIT your photos in iPhoto

- IMPORT all of your photos into iPhoto
- Look at each photo carefully and EDIT it, **if necessary**, using the different options we practiced:
  (CROP, STRAIGHTEN, ROTATE, RETOUCH…)
- Decide if you want to add any EFFECTS available at this time:
  (BLACK/WHITE, SATURATION, TEMPERATURE, SEPIA TONE, EXPOSURE…)
- You might want to apply some of these changes you make to all of your photos, instead of just one

ORIGINAL PHOTO:

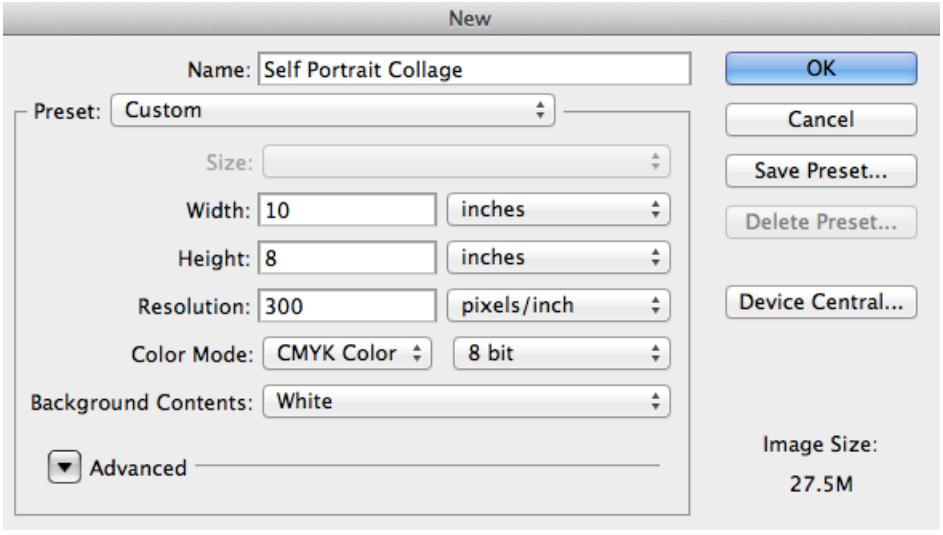
AFTER EDITING:

(Crop, Edge Blur, Desaturate, Color Temp)

STEP 3 – Combine and ARRANGE your photos

-Create a NEW Photoshop document with these guidelines:

NOTICE this time we are setting the Resolution to **300 dpi (high Resolution)** and the Color Mode to **CMYK.** This is in case we want to print it out later.

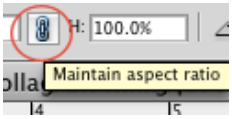


-CLICK and DRAG your photos from iPhoto to this new Photoshop document

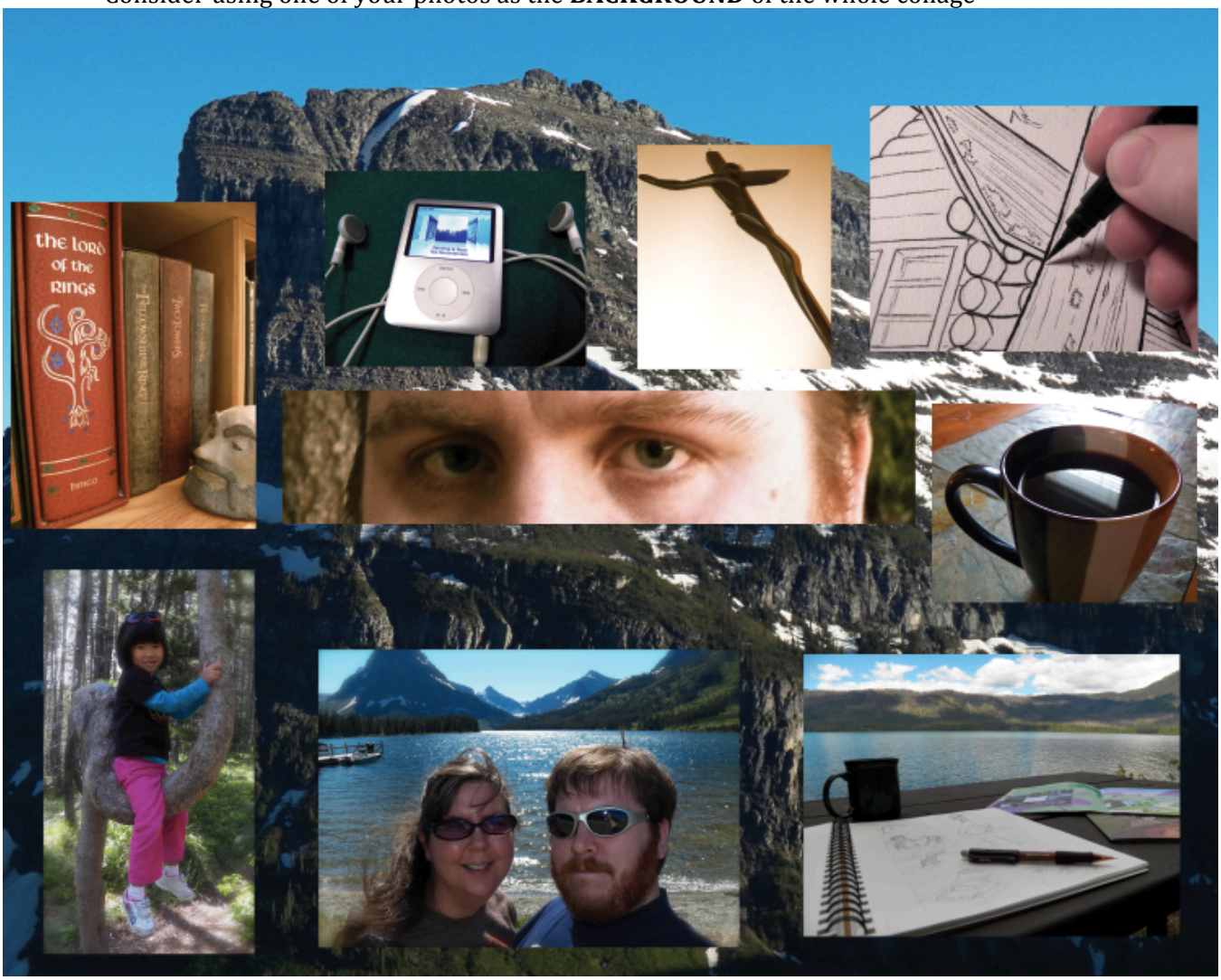
-Rename your layers as you do, so you can quickly identify them later

Changing SIZE, POSITION, and ORDER of LAYERS

- To make ANY changes to a Layer, make sure you have the right one **highlighted** in the Layers panel
- To change the **position** of a Layer, select the **MOVE** tool and click and drag the image wherever you want to place it.
- To change the **size**, click on **EDIT --> FREE TRANSFORM** and the Layer will become surrounded by a **bounding box** that lets you control the dimensions of it
- To prevent the Layer from distorting as you resize it, make sure you click on the **MAINTAIN ASPECT RATIO symbol** at the top of the screen:



- If you mouse over the areas outside of the bounding box, you'll notice that the cursor becomes a curved arrow that lets you **tilt** the angle of the Layer, if you want
- Once you have finished resizing the Layer, you can click ENTER or the checkmark at the top of the screen to **commit** your changes
- If you notice that one layer needs to be on top of the others, you can **adjust the layer order** by simply clicking and dragging the Layer up or down within the Layers panel. Layers at the top of the list will be on top of the other layers.
- Consider using one of your photos as the **BACKGROUND** of the whole collage

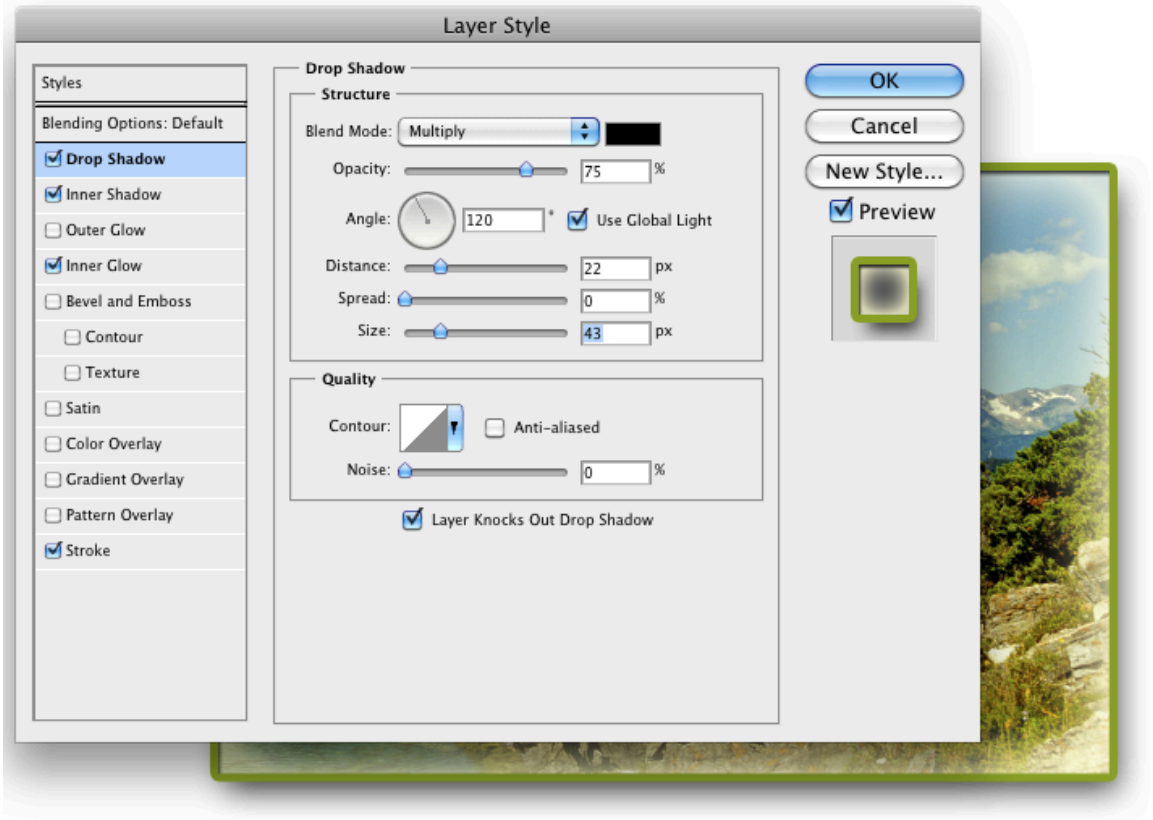


STEP 4 – Add creative EFFECTS to your image

You have a lot of DIFFERENT OPTIONS you can use to make your collage more interesting:

1- Apply LAYER STYLES

- Once you have repositioned and resized the images of your collage, you may want to add some effects to make them more interesting
- Highlight the Layer that you want to edit from the Layers panel list and click on **LAYER--> LAYER STYLES--> BLENDING OPTIONS** to bring up the Layer Style dialogue box:



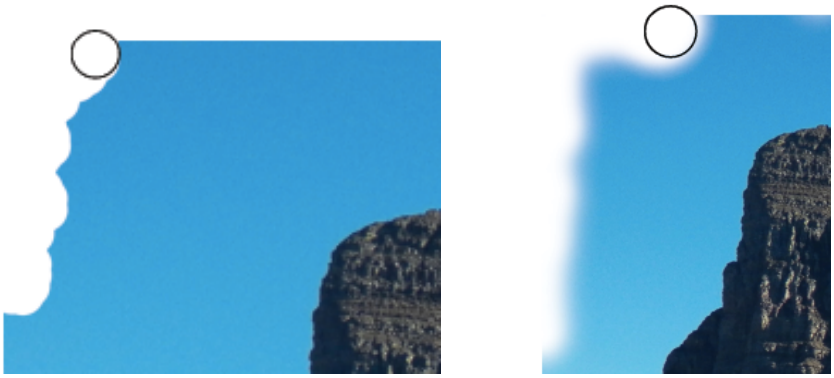
- **Experiment** with the different options. You can apply more than one at a time, if you want. You will see a **preview** of what the changes will look like on your image. (Don't use Satin or Overlays).
- Once you have changed the settings to something you like, click OK

2- Use the ERASER tool to alter the edges of the layers

- Highlight the Layer that you want to edit from the Layers panel list and click on the ERASER tool

-Use this tool to erase the edges of a layer, to give it a different look

-You can select different sizes/styles of brushes for different effects



-Be careful how you use the eraser tool, as you cannot restore the layer to its original state later

3- Use VARIOUS TOOLS to add to or alter layers

-Think about the different tools we have experimented with in class and if you want to use them:

-BLUR	**-SHARPEN**	**-SMUDGE**
-DODGE	**-BURN**	**-SPONGE**
-LINES	**-SHAPES**	**-PAINTBRUSH**

4- Use FILTERS to alter the look of an entire layer

- You can add a lot artistic effects this way… especially to the background
- Be careful that you don't DISTORT the image too much… your photo must still be recognizable

STEP 5 – Add creative TEXT

- Your collage **MUST INCLUDE SOME TEXT**.
- This can be as simple as your name, a phrase that means something to you, or labels for your photos
-The text should be **creatively presented**
  -Use Text Warp, Layer Styles, and the other techniques you learned on the Photoshop Adjectives to make it look interesting

STEP 6 – Flatten and save

- Once you have finished this image, save it as a .PSD file for yourself
- Then **FLATTEN it** (select Layer→Flatten Image) and save it as a .JPG

THIS IS A VERY LARGE FILE… YOU MUST DO THIS BEFORE SENDING IT TO YOUR TEACHER ON SHAREPOINT!

Save this IMAGE on your laptop and EMAIL to your teacher in the following format:

[CLASS HOUR]_SelfPortraitCollage_[YOUR LAST NAME, FIRST INITIAL].jpg

Example: "1_SelfPortraitCollage_SmithJ.jpg"

EXAMPLES:

INSPIRATION
FUEL
FAITH
TUNES
CREATE
PERFECT
BEAUTIFUL
the lord of the rings
ADVENTURE
HEAVEN

"Not all who
WANDER are lost..."
J.R.R. Tolkien
the lord of the rings

GRADING RUBRIC:

Self Portrait COLLAGE	Name:				Hr:
	50/50	**40/50**	**30/50**	**20/50**	**0/50**	***Your Score:***
PHOTO QUALITY	Excellent quality, variety, and number of photos.	Good quality, variety, and number of photos.	Adequate quality, variety, and number of photos.	Poor quality, variety, and number of photos.	Project is incomplete or missing.	**/50**
DESIGN	Excellent creativity in arrangement of layers, text, and effects.	Good creativity in arrangement of layers, text, and effects.	Adequate creativity in arrangement of layers, text, and effects.	Poor creativity in arrangement of layers, text, and effects.	Project is incomplete or missing.	**/50**
CRAFTS-MANSHIP	Followed all directions and showed excellent knowledge of Photoshop techniques.	Followed all directions and showed good knowledge of Photoshop techniques.	Followed most directions and showed adequate knowledge of Photoshop techniques.	Followed some directions and showed little knowledge of Photoshop techniques.	Project is incomplete or missing.	**/50**
PARTICI-PATION	Excellent effort and use of available time.	Good effort and use of available time.	Adequate effort and use of available time.	Poor effort and use of available time.	Project is incomplete or missing.	**/50**
				TOTAL SCORE:		**/200**